





BACKGROUND COLORS: Any dark cool blues in prints, blenders, solids.

KNOT COLORS: Medium Blues with good contrast to the dark blue in prints. blenders, solids.

CUTTING: BACKGROUND fabric: three (3) patches - 2-1/2" square

two (2) patches - 2-1/2" x 4-1/2"

two (2) patches - 2-1/2" x 6-1/2"

KNOT fabric:

four (4) patches - 2-1/2" square

four (4) patches - 2-1/2" x 4-1/2"

- It's easiest to lay the pieces out in the shape of the block before you start sewing. 1.
- Sew the 3 background 2-1/2" squares to 3 of the knot fabric 2-1/2" squares. Lay two 2. of these pairings back into the corners of the layout pattern.
- Sew the remaining knot fabric 2-1/2" square to one of the sets you just sewed so that 3. the background fabric is in the center. Lay this 3-patch into the center of the layout.
- Sew the two sets of A & B together. Press to the dark side. 4.
- Lay the two A/B sets back into the pattern pieces. Sew C to the top of the left hand set. 5. and sew C to the bottom of the A/B set on the right side of the lavout.
- Make sure your pieces are laid out so the knot is as shown above, and then sew 6. remaining pieces together. Enjoy that fine looking block you just made!
- If you're feeling the joy of making, dig out more fun fabric and make another. \odot 7.
- For the Block Winners: To complete the pattern of the knot paths at the edge of the 8. quilt top, add a 2-1/2" wide medium blue border. Then add another border in dark blue, 2-1/2" or wider.