

A Christmas Mystery



I designed this quilt for an overnight retreat with my friends at the Neenah Creek Inn. Because we were quilters of many skill levels, including a hand piecer, I designed a quilt that would teach five quick-piecing techniques.

Cindy

Cindy Wilson
Montello, Wisconsin
Design contest winner

EQ QUILTMAGAZINE - Fall/Winter '90

Easy

QUILT SIZE:

Wall Quilt
28" x 28"

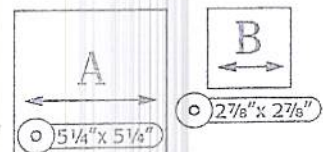
YARDAGE: (44" fabric)

Red Print 1.....	1/2 yard
double-fold binding	4 at 2 1/4" x 32"
	2 C
Red Print 2.....	1/4 yard
	1 C, 5 D, 2 E, 1 G
White Multiprint.....	1 yard
	2 C, 1 F, 4 I, 12 H
Green Prints	scraps
	9 A, 4 B, 5 D,
	2 G, 12 H
Lining	1 yard
panel	1 at 30" x 30"
sleeve	1 at 9" x 28"
Batting.....	30" x 30"

If you need more detailed directions on quiltmaking, see "Basic Lessons" on the insert.

It's happened again—another mystery here at *QUILTMAGAZINE*. We've "wrapped" a design from Cindy Wilson of Montello, Wisconsin, in three "packages." The first peek at *A Christmas Mystery* includes two quick-piecing methods. So let's lift the lid a wee bit and start the investigation!

Yardage and cutting requirements for the entire quilt are given in Part 1; the patch diagrams will be given as needed.



Align arrows with lengthwise or crosswise grain of fabric.

Part One

1 Getting Started

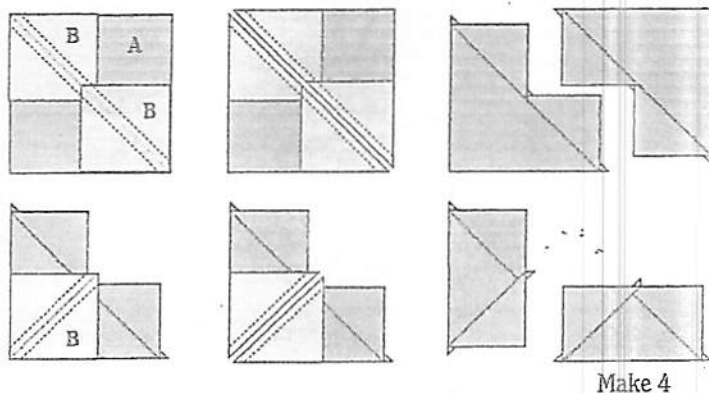
The easy and quick construction techniques in this series are also great to use for other quiltmaking projects, so save your issues for handy reference.

Dig into your fabric stash and select at least 8 green prints. We used 12 greens, all tone on tone. Look for a pleasing mix of medium, medium-dark and dark greens with lots of texture. The techniques presented in this series are perfect for using a different green print for each patch; if you do this, you'll need scraps approximately 7"x 7".

2 Making the Flying Geese

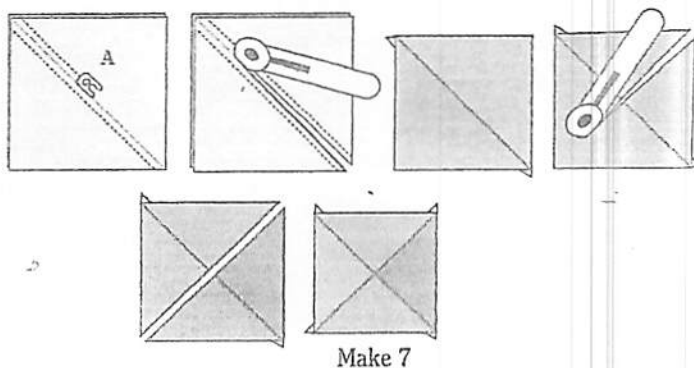
For a detailed explanation of the following technique, see the tip "Fast Flying Geese" in *Evening Star* on page 38.

Using several green scraps, join 1 A and 4 B's to make the 4 Flying Geese you'll need for this quilt.



3 Making the Quarter-Square Triangles

Place 2 different green print A's right sides together. Draw a line from corner to corner on the lighter fabric and then sew $\frac{1}{4}$ " out on both sides of the line. Cut along the line and press open to make 2 units. Then cut again from corner to corner. Repeat with 6 more A's (3 pairs). Mixing the units, join to make the quarter-square triangles. You will need only 7 for this mystery so you will have 1 left over.



Save these clues until next time when Part 2 unwraps another ingenious quick-piecing secret. ☒