



This is a simple, easily correctable block that makes a quick, attractive quilt. We'll be using 3 shades of blue for the BOM, but for your own use later, a set of coordinating fat quarters, or some favorites out of your stash, would make a lovely quilt. The more contrast between light and dark you choose, the more pop in the blocks. On the other hand, if you choose to use closer values, you'll get less contrast and a more subtle variation. To keep definition between the blocks, use dark outer edges for some blocks, light or medium outer edges for others.

Fabric: one light blue, one medium blue, one dark blue - Prints, blenders, solids, whatever is in your stash. You choose where the light, medium and dark goes in your block.

Center square: 2-1/2" square – cut from one of your 3 fabrics.

Middle square: two 2-1/2" squares – cut from the 2nd of your 3 fabrics.
two 2-1/2" x 6-1/2"

Outer square: two 2-1/2" x 6-1/2" – cut from the 3rd of your 3 fabrics.
two 2-1/2" x 10-1/2"

Sew the three 2-1/2" squares together, with the center square in the middle. Press toward the center.

Sew the middle color 6-1/2" strips onto the center strip. Press away from center row.

Sew the outer color 6-1/2" strips onto the edges of the center square with seam endings, as shown.

Press outward away from center.

Sew the long edges on to complete the square. Press away from center toward outer edge.

* **DON'T WORRY about the size – just turn it in as is.** If it's a good day, the block will be 10-1/2". If the machine wasn't cooperating, it could be 10-1/4" or 10-1/8". This is why I love this block. The winner will measure all the blocks, and then trim them all down to the size of the smallest block turned in – probably 10-1/4" or 10". And then they will all be the same size, and easily sewn together. When you sew them together, turn every other block 1/4 turn so they sew together easily without butting seams.